

Text by Cyril Mango
Photographs by Ahmet Ertuğ

Chora: The Scroll of Heaven

The building that was originally the Monastery of the Holy Savior in Chora is regarded as one of the most sublime examples of Byzantine art because of its early 14th century mosaics and frescoes. The level of artistic achievement attained in the Chora frescoes parallels the Pre-Renaissance movement that began in Italy and heralds the advent of a new style in Byzantine art. *Chora: The Scroll of Heaven* takes the reader on a scholarly and artistic journey that delves all the details of this jewel-like structure. The book's text was written by Cyril Mango, one of the most respected names today in the field of Byzantine art history, while its photographs were taken by Ahmet

Ertuğ, an internationally recognized architect and photographer. The photographs appearing in the book were exhibited at the International Byzantine Congress held in Paris in 2002, where they received many accolades. The exhibition was repeated at the Japan Foundation in Tokyo during August 2003 and at the New York Art Institute in May 2004. 257 pages, 107 plates, 30 by 41 cms, hardbound covered with Japanese cloth, presented in a slipcase.



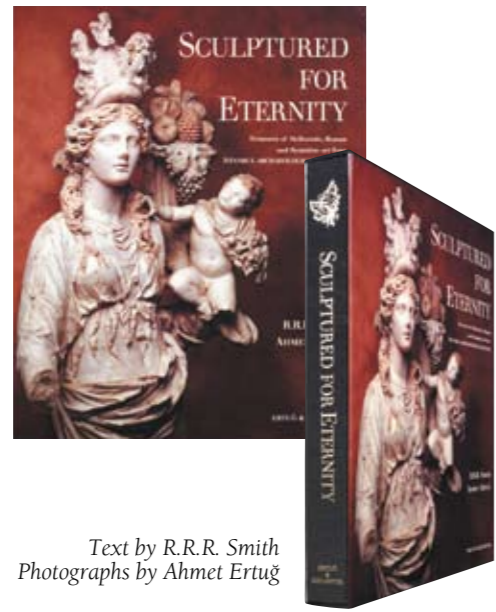
Text by Jean-François Jarrige,
Jacques Gies
Photographs by Ahmet Ertuğ

Spiritual Journey Sacred Art From The Musée Guimet

Ertuğ & Kocabiyyik, one of the world's most outstanding publishing houses specializing in superlative art books, is celebrating its 20th year with a unique book dedicated to the Musée Guimet, an equally unique museum of Asian art located in Paris.

Ahmet Ertuğ and Ahmet Kocabiyyik, founders of a publishing house that has, in the course of two decades, published some twenty books in cooperation with some of the world's leading specialists in the fields of Hellenistic, Roman, Byzantine, and Ottoman culture, are both known for their valuable and successful efforts on behalf of Istanbul's cultural heritage. To celebrate their twentieth year, the publishers decided to round out the cultural identity of their house with *Spiritual Journey*, in recognition of the fact that Istanbul, capital of empires, was also once the most important gateway on the Silk Road over which Eastern and Western cultural

influences moved back and forth. As the Musée Guimet's President Jean-François Jarrige himself points out in his introductory essay in the book "The diverse routes now collectively called the Silk Road linked the city known successively as Byzantium, Constantinople, and Istanbul to Central Asia, India, and China and even as far afield as Korea and Japan." Ahmet Ertuğ, Ertuğ & Kocabiyyik's art director and editor-in-chief, is passionate about oriental cultures and took both an intellectual and visual approach in the selection of the 240 examples of sacred art whose large-format photographs adorn the pages of this magnificent book, whose foreword was written by President Chirac. Essays by the museum's President and member of the French Academy Jean François Jarrige and by its Chinese section's curator Jacques Gies, both of whom are acknowledged to be the leading specialists in their respective fields of endeavor, are accompanied by other essays written by the curators of the individual sections. The book, which is being published in English, French, and Japanese, has 452 pages and is in a 33 by 42 cm format. In addition to the introductory essay, individual chapters are devoted to the art of India, Afghanistan, Southeast Asia, Central Asia-China, Korea, and Japan.



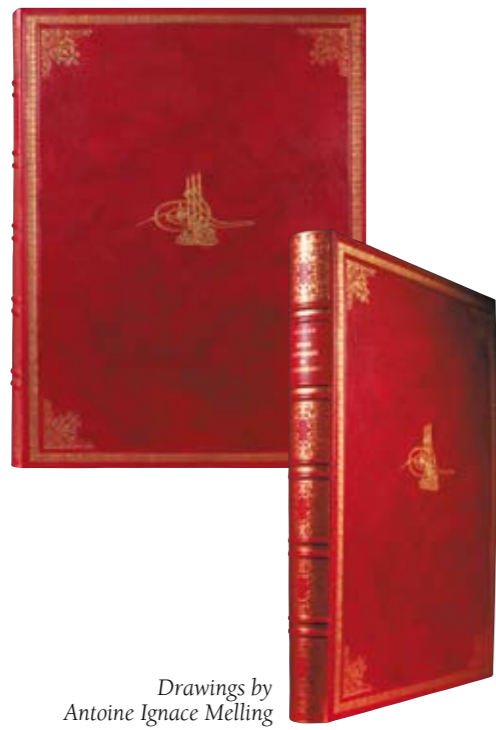
Text by R.R.R. Smith
Photographs by Ahmet Ertuğ

Sculptured for Eternity

Treasures of Hellenistic, Roman and Byzantine Art from Istanbul Archaeological Museum

The Istanbul Archaeological Museum is home to some of the world's most important collections of archaeological artifacts. The text of this splendid book, whose subject is the museum's rich collections of Hellenistic, Roman, and Byzantine sculpture, was prepared by Dr R. R. R. Smith, a professor of archaeology at Oxford University. All the works were photographed by Ahmet Ertuğ, whose images of such masterpieces as the Alexander, Sidamara, and Lycian sarcophagi are presented as stunning panoramic views. The photographs in

this book together with facsimile reproductions of the original sculptures were exhibited in the Tuileries Gardens of the Louvre Museum in Paris in August and September 2002, an artistic event that was attended by about 50 thousand people in the course of just two months' time. 365 pages, 187 plates, 34 by 41 cms, hardbound covered with Japanese cloth, presented in a special case.



Drawings by Antoine Ignace Melling

Voyage pittoresque de Constantinople et des Rives du Bosphore

Another superb facsimile edition of a very rare book by Ertuğ & Kocabiyyik. In 1795 the Alsace-born Antoine Ignace Melling, who had come to Constantinople to seek his fortunes, was appointed imperial architect by the Ottoman sultan Selim III. During his tenure in that position, he also designed and landscaped a seaside palace for Selim's sister, Princess Hatice. While in Constantinople, Melling executed a number of astonishing panoramic views of the city and its environs.

Melling returned to Paris in about 1803. In 1809 he set up an engraving studio for the purpose of reproducing these drawings. The completed images were published as a series of fascicles that were sent out to subscribers. The last one appeared in 1819. The Ertuğ & Kocabiyyik facsimile edition of the complete book is produced from the original "elephant folio", an unfolded first edition in the collection of Ahmet Ertuğ. The technical aspects of the project were done under the supervision of Mr Ertuğ in Switzerland by some of the world's leading facsimile specialists.

This outstanding facsimile edition is available in two different bindings. One is bound in sturdy Japanese cloth and the other is a very limited edition of only 50 copies bound in leather that is intended for connoisseurs of exceptionally fine books. The binding and decoration of all the leather-bound copies were done by hand. The book measures 50 by 66 cms. The image plates are 65 by 97 cms. There are 48 views of Constantinople in the late 18th century and also three maps. The publishers also offer an edition of the unfolded image plates presented in a leather-bound case. Only 25 copies of this version have been produced. The text for this edition is bound separately and presented in a pocket in the leather case. The descriptions of the views in the facsimile edition are in the original French and an English translation is also provided. The Ertuğ & Kocabiyyik facsimile edition of *Voyage pittoresque* is an outstanding achievement and one that is certain to appeal to collectors of rare books and to those who admire beautiful art objects.



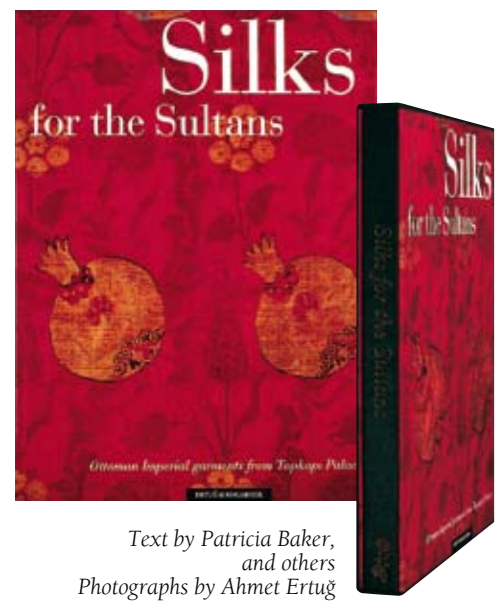
Image on the front cover: Bibliothèque Nationale de France, salle Ovale. Photographed by Ahmet Ertuğ. From the forthcoming book on historical libraries of Europe, to be released in September 2009.

ERTUĞ & KOCABIYIK

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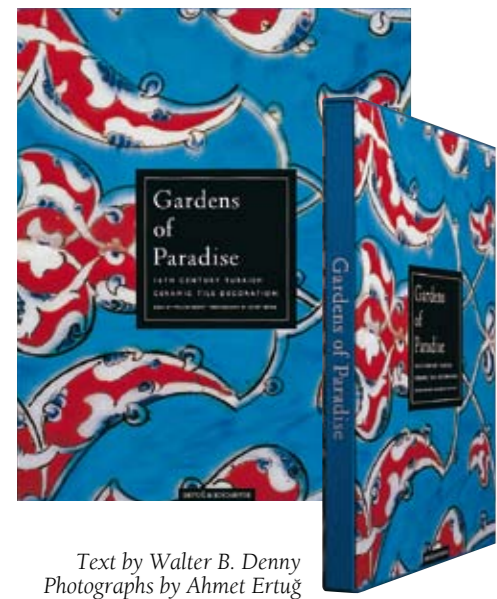


Text by Patricia Baker, and others
Photographs by Ahmet Ertug

Silks for the Sultans

Ottoman Imperial Garments from Topkapı Palace

A beautiful, large-format book, this limited edition focuses on silks and garments created and woven for members of the Ottoman imperial family. Outstanding examples of kalfans designed and tailored for ceremonial and ordinary use have been selected from the collections of Topkapı Palace. The images presented in this volume, supported by expertly-written commentaries, introduce a new and hitherto relatively unexplored aspect of the Ottoman aesthetic achievement to the reading public. Superb full-page images, outstanding color reproduction and printing. 30 by 41 cms, 220 pages (145 color pages). Hardbound in special Japanese cloth and presented in a slipcase.



Text by Walter B. Denny
Photographs by Ahmet Ertug

Gardens of Paradise

16th Century Turkish Ceramic Tile Decoration

Using advanced photographic techniques, architect Ahmet Ertug has, for the first time, captured the vibrant colors and sinuous draftsmanship of 16th-century Turkish tiles so that they can be reproduced on the printed page in all their glory. The images are rounded out by an essay on the history and development of the art of Ottoman Turkish tiles contributed by Walter B. Denny, a noted American scholar and expert on Turkish art. 32.5 by 41 cms, 190 pages (102 full-page color plates, 3 fold-outs). Clothbound and presented in a slipcase.

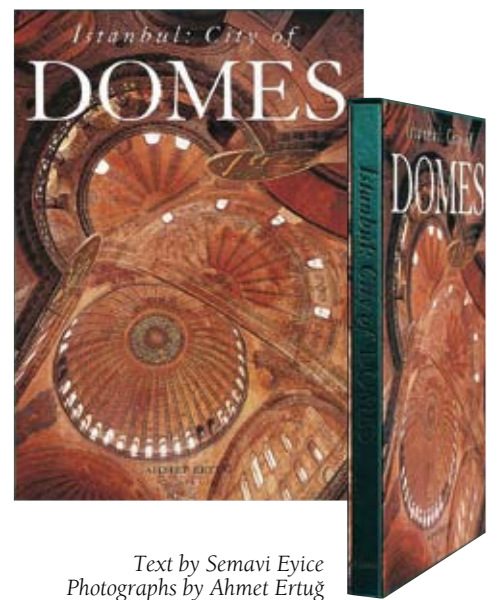


Text by Cyril Mango
Photographs by Ahmet Ertug

Hagia Sophia

A Vision for Empires

Among the great buildings of the world that have been erected for the worship of God, few embody the power and mystery of Hagia Sophia in Istanbul. This outstanding book captures the qualities of this greatest of Byzantine edifices. The text is by Cyril Mango, an internationally-respected authority on Byzantine art and architecture. Spectacular, large-format photography by Ahmet Ertug captivates the reader with views of the colossal inner space while detailed images of the building's mosaics and architectural features make this book an enthralling experience. Also included is a selection of remarkable 18th and 19th century drawings of Hagia Sophia. 30 by 41 cms, 230 pages including vertical and horizontal fold-outs. Hardbound in moiré cloth and presented in a slipcase.



Text by Semavi Eyice
Photographs by Ahmet Ertug

Istanbul

City of Domes

This beautiful book on the Byzantine and Ottoman architectural heritage of Istanbul contains detailed images of the city's domed structures accompanied by an illuminating essay by Semavi Eyice on the historical development of the city's spaces since the earliest days. 26 by 36.5 cms, 132 pages. Hardbound in Setalux cloth and presented in a slipcase. (Currently out of print.)

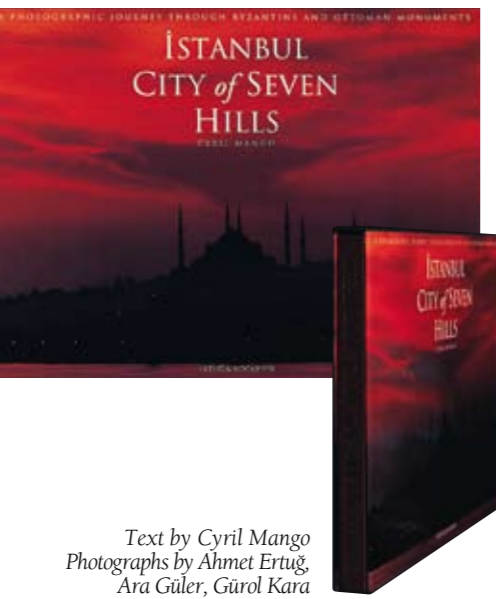


Text by Godfrey Goodwin, and others
Photographs by Ahmet Ertug

Reflections of Paradise

Silks and Tiles from Ottoman Bursa

Focusing on the history of the silk trade between the 15th and 17th centuries and on the development of Bursa, the Ottoman silk capital, outstanding examples of Bursa silks are presented along with the architectural environment bejeweled with tiles fashioned by Tabrizi tile-masters. Superb full-page details, outstanding color reproduction and printing. 30 by 41 cms, 248 pages (124 color, 10 duotone, 21 line drawings). Hardbound in cloth and presented in a slipcase.



Text by Cyril Mango
Photographs by Ahmet Ertug
Ara Galer, Gürol Kara

Istanbul: City of Seven Hills

A Photographic Journey through Byzantine and Ottoman Monuments

This visual journey takes in the Byzantine and Ottoman monuments and cityscapes that make Istanbul unique among the world's great metropolises. Aerial photographs and detailed views of the city walls, St Sophia, St Savior in Chora, the Grand Bazaar, aqueducts, the mosques of Sinan, and other landmarks are accompanied by views of Bosporus villas and scenes of the Princes' Islands and reproductions of old engravings. The accompanying text is by Cyril Mango, a professor of Byzantine art and architecture. 30 by 40 cms, 180 pages. Hardbound in Setalux cloth and presented in a slipcase. (Currently out of print.)

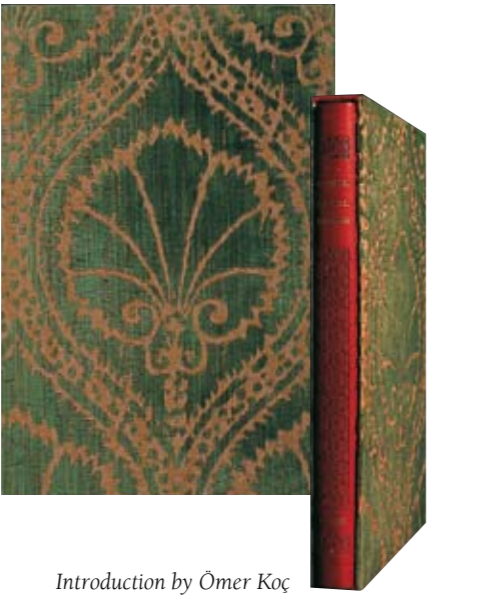


Essay by Oleg Grabar, and Nazan Olcer
Photographs by Ahmet Ertug

In Pursuit of Excellence

Works of Art from the Museum of Turkish and Islamic Arts, Istanbul

This limited edition will appeal not only to collectors interested in Turkish and Islamic art but also to artists and designers looking for sources of inspiration in non-Western art. The museum's world-famous collections of Seljuk, Ottoman, and early Islamic art—Qurans, manuscripts, wood and stone carvings, metalwork, ceramics, and carpets—are presented as large-format images. 26 by 36.5 cms, 260 pages. Hardbound in Setalux cloth and presented in a slipcase. The accompanying essays are by Oleg Grabar, a respected authority on Islamic art; Nazan Olcer, director of the museum; and other museum curators.



Introduction by Ömer Koç

Istanbul

Capital of Empires

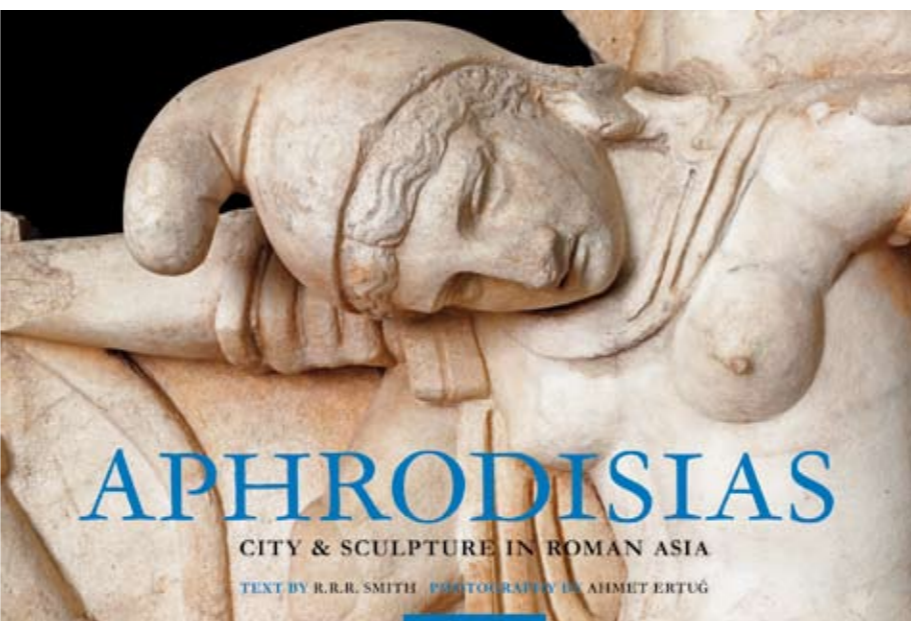
This is a large-format deluxe edition that incorporates facsimile reproductions of visual and textual materials that have been selected from rare books on Constantinople and the Ottoman Empire that were published in Europe between the 16th and 19th centuries. Among the detailed illustrations are architectural and panoramic views, maps, and depictions of social customs and of the costumes and paraphernalia of the Ottoman court and military establishment. *Istanbul: Capital of Empires* is truly a collector's item intended for the serious bibliophile. 200 pages measuring 48 by 33.5 cms, it is offered in two different specially-bound versions. One is a very limited edition that is exquisitely bound in embossed leather and presented in a slipcase covered in an Ottoman-style velvet woven in Venice. The other is bound in Suedel, a velvet-like material.

EPHESOS

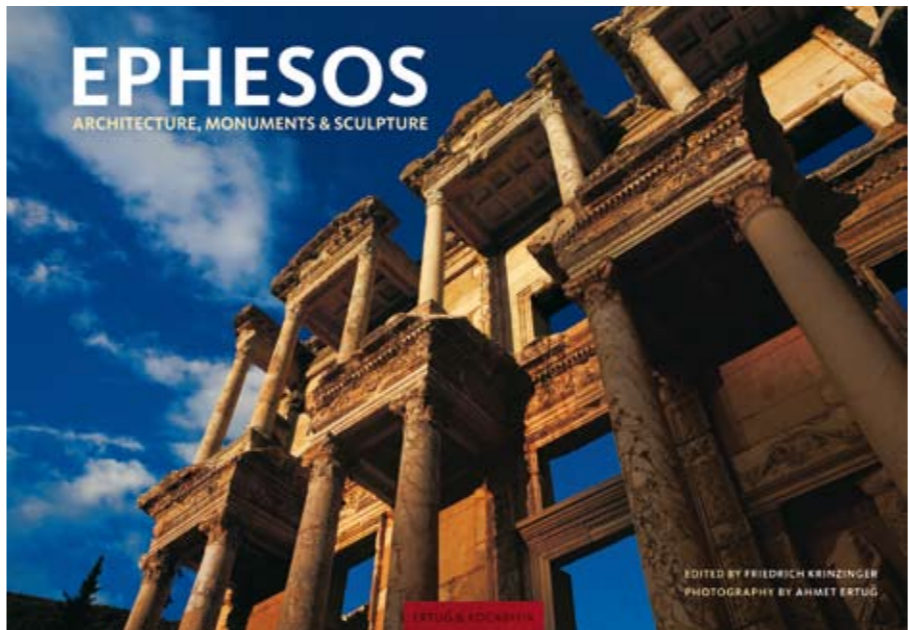
Architecture, Monuments & Sculpture

The ancient city of Ephesos, located on the Aegean coast of Turkey and one of the most extraordinary settlements in the Aegean region, was the home of a glorious civilization. For this large-format publication dedicated to the city of Ephesos and to its monuments and sculptures, Ertug & Kocabişik collaborated with the specialists of the Austrian Archaeological Institute, which has been carrying out the excavation, restoration, and reconstruction work at the site continuously since 1954. Prof. Friedrich Krinzinger, the director of the Ephesos excavations, laid out the editorial concept of the book while the archaeologists who are responsible for the excavations and discoveries wrote the scholarly text. The photographic documentation by Ahmet Ertug, has produced outstanding panoramic views of the ancient city as well as large-format images of monuments, villa interiors and sculptures at the Ephesos Museum in Selçuk, the Archaeological Museum in Izmir and the Ephesus Museum in Vienna. The book is 47.8 by 35 cms, 240 pages. There are 34 panoramic plates and 109 full-colour plates. Printed and hand-bound with exquisite Japanese cloth in Switzerland. Presented in a slipcase.

Edited by Prof. Friedrich Krinzinger. Photographs by Ahmet Ertug



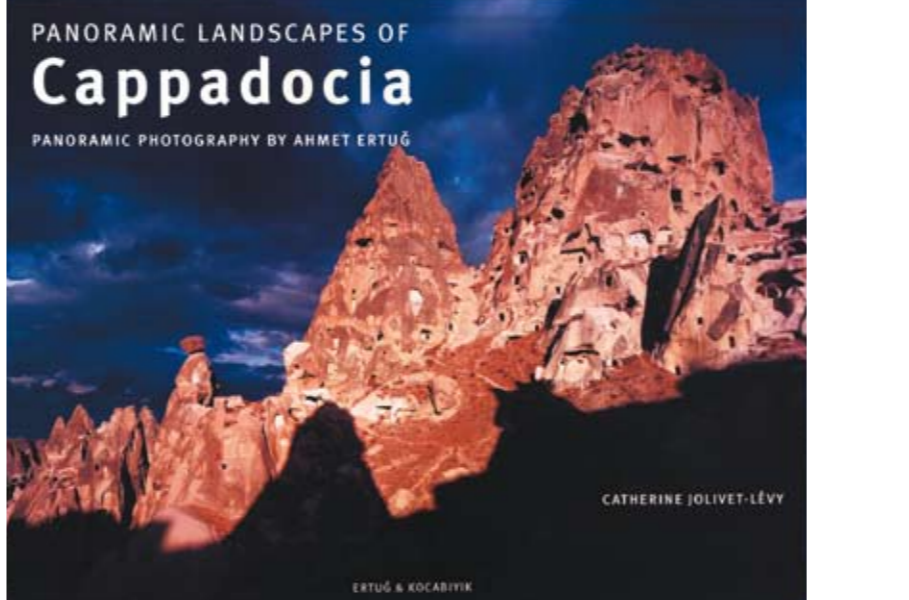
Text by R.R.R. Smith, Julia Lenagham, Ahmet Ertug



APHRODISIAS

City & Sculpture in Roman Asia

Aphrodisias was a free and autonomous city within the Roman province of Asia, in Western Turkey. It was best known for the sanctuary of its patron goddess, Aphrodite, and for its marble sculptors. The community prospered under the early and middle Roman empire (first-second centuries AD), when it built a complete set of marble buildings that made the town a proper city in ancient eyes. Aphrodisias sheds valuable light on interaction between Greek and Roman identity, the functioning of empire, religious conflict and accommodation, and transition from antiquity to the Middle Ages. Aphrodisian sculptors are known to have worked abroad on prestigious commissions, for example, at Hadrian's villa at Tivoli. The surviving body of sculpture is rich and varied. There are statues of gods, heroes, emperors, benefactors, philosophers, and athletes, as well as mythological groups, decorative figures, and ornamental and figured relief sculptures. Many of the key pieces occupy key positions in the history of Roman art. The sculpture of the city is a legacy of unrivalled importance in this field. The archaeology of Aphrodisias gives a fuller, more vivid picture of later classical art in its ancient context than is possible at any other site. The book which is 47.8 by 35cms, is 240 pages. 175 full-colour plates, and plans with drawings give an amazing panorama of the marble city and its sculptures. Printed and hand-bound with exquisite Japanese cloth in Switzerland. Presented in a slipcase. Text by Prof. R.R.R. Smith, Julia Lenagham, Photographs by Ahmet Ertug

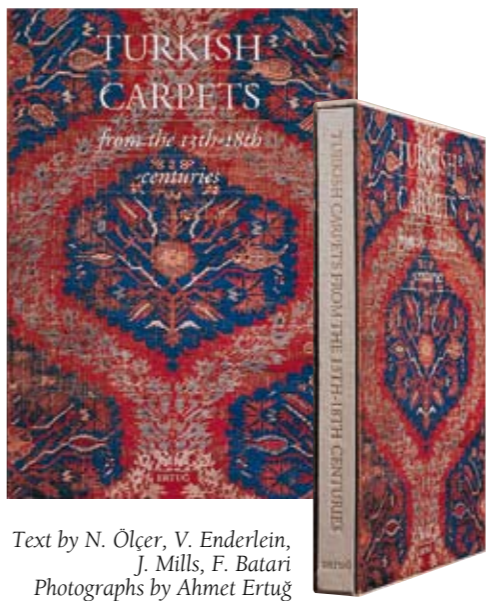


Text by Catherine Jolivet-Lévy, Photographs by Ahmet Ertug

Sacred Art of Cappadocia

Byzantine Murals From the 6th to 13th centuries

The architectural and artistic patrimony of Cappadocia is unique in the world. This book seeks to heighten the reader's awareness of the artistic wealth and architectural diversity of Cappadocia, focusing in particular on the murals that adorn its churches and sanctuaries. Dispersed amidst volcanic valleys and hewn out of the tuff rock, well over a thousand have survived and 250 of them are considered to be of great archaeological and artistic interest. Nowhere else in the world is there such a dense concentration of churches in such a relatively small area. Nineteen structures, mostly in the Urgüp region, are presented in this volume. They were chosen mainly for the quality of their murals some of which, despite the inexorable ravages of time, rank among the most important treasures of the Byzantine and Medieval heritages. The photography of Ahmet Ertug meticulously captures the interiors of these wonderful churches, many of them in remote and all but inaccessible locations, as well as the astonishing details of their iconography. The images are accompanied by an authoritative text by Catherine Jolivet-Lévy of Université Paris I (Panthéon-Sorbonne), a respected specialist with thirty years of research and publications on the cultural heritage of Byzantine and Medieval Cappadocia. The result is a splendid book that guides the reader towards a deeper appreciation of the region and a better understanding of its art and history. 192 pages, 48 x 35 cms, 141 color plates, 14 line drawings. Hardbound in Japanese cloth and presented in a slipcase. Text by Catherine Jolivet-Lévy, Photographs by Ahmet Ertug

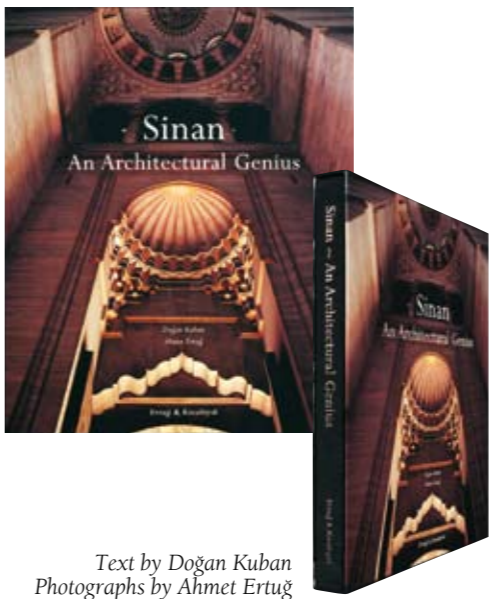


Text by N. Olcer, V. Enderlein, J. Mills, F. Barati
Photographs by Ahmet Ertug

Turkish Carpets

from the 13th-18th Centuries

This book, originally published on the occasion of an international carpet exhibition that took place in Istanbul in 1997 at The Museum of Turkish and Islamic Arts, brings together a stunning array of 163 rare carpets that were selected from the museum's legendary collection and from the Berlin Islamic Arts Museum, and Budapest Applied Arts Museum. In its review of the book, the internationally-respected magazine *Hali* called it "The ultimate Turkish carpet book... [with] superb images of the best of Turkish carpet art". 26 by 36.5 cms, 260 pages (224 color plates). Hardbound in cloth and presented in a slipcase.



Text by Doğan Kuban
Photographs by Ahmet Ertug

Sinan

An Architectural Genius

This book places the reader in the midst of the extraordinary architectural spaces created by Sinan through the medium of the lens of Ahmet Ertug, whose camera focuses on the astonishing vision and creative talent of that architect as he strove to develop and perfect his innovative architectural designs. The main text is by Doğan Kuban, a leading architectural historian and recognized specialist in Sinan. 30 by 41 cms, 266 pages (97 large-format color plates). Hardbound in Japanese cloth and presented in a slipcase.



Text by Doğan Kuban, Stéphane Yerassimos, and Mertol Tulum

Surname

A facsimile edition of an 18th century manuscript.

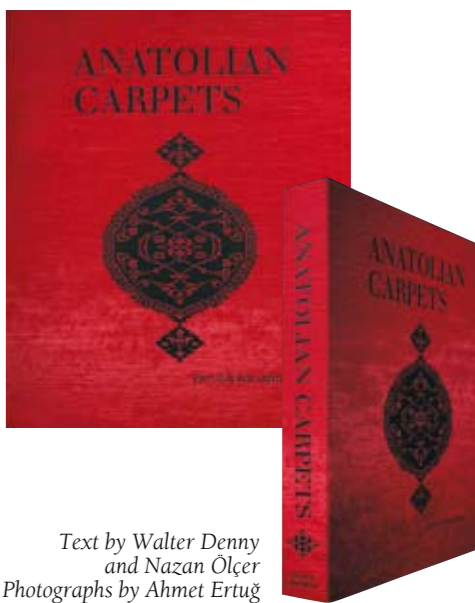
The original of this outstanding work, which is in the library of Topkapı Palace Museum in Istanbul, contains 137 brilliantly-colored miniatures by Levni, the renown painter to the court of Ahmed III (r 1703-1740). The miniatures illustrate a fifteen-day festival held on the occasion of the circumcision of four of the sultan's sons in 1720. *Surname* is in the long-standing Ottoman tradition of preparing specially-written and illustrated books to commemorate the festivities that took place on special occasions such as royal births, weddings, and so on. The activities included parades, musical performances, circus acts, and fireworks displays, all of which were brilliantly captured and executed by Levni in his miniatures. The text for the book was composed by Vehbi, a court poet, and appears in full in this facsimile edition. State-of-the-art reproduction and printing techniques have been employed to ensure that this facsimile edition is a faithful copy of this distinguished work. Hand-bound by experienced craftsmen, this is a limited edition of only 750 copies. A second volume accompanies the facsimile edition, and consists of introductory essays by historians Doğan Kuban and Stéphane Yerassimos. A detailed explanation of the events depicted in the manuscript is provided by Mertol Tulum and helps the reader to understand the events in the festival as well as Ottoman social structure. A transcription of the Ottoman text is also provided.

NEW VISIONS IN BOOKS ON ART AND ARCHITECTURE

Ertug & Kocabişik publications are produced in Switzerland and Italy to the finest technical and publishing standards. Large-format photographs taken by architect and editor-in-chief Ahmet Ertug using the finest photographic equipment available provide the reader with a stunning visual experience of distinguished works of Byzantine, Ottoman, and Seljuk art and architecture. Original texts commissioned of specialists in their individual fields of study and research are knowledgeable and erudite but also lively and informative.

All our books are printed according to the highest standards of quality on acid-free paper. For some books, specially produced handmade paper is used to bring out the smallest details of rare illustrations. Printing is by distinguished specialists and institutions, all of which have been involved in this creative process for more than a generation. Our guiding principle is to accept and offer nothing but the best.

The result is a unique book that is a pleasure to read and a treasure to own.



Text by Walter Denny and Nazan Olcer
Photographs by Ahmet Ertug

Anatolian Carpets

Masterpieces from the Museum of Turkish and Islamic Arts, Istanbul

Ertug & Kocabişik provided funding for the conservation of one hundred forty unique Turkish carpets, nearly all of which were unpublished. Ahmet Ertug photographed the carpets using large-format cameras to achieve minutely detailed images that will provide connoisseurs of carpets and textiles with an unmatched visual experience. 32.5 by 43 cms, 204 pages (140 color plates, 4 gatefolds, and 14 additional detail plates of the carpets), hardbound in Japanese cloth and presented in a deluxe clothbound box. Text volume: 25 by 43 cms, 87 pages. The book has received excellent reviews in leading carpets and textiles magazines. "The most lavish publication of the second half of the 20th century in the field of oriental rugs." *Hali* issue 109



Text by Cyril Mango and Stéphane Yerassimos

Melchior Lorichs' Panorama of Istanbul: 1559

Melchior Lorichs, a 16th century Flemish artist, produced a unique panorama of Istanbul in 1559. The full length of the complete panorama is about 12 meters in length and 45 cms in height and it encompasses the shores of the Golden Horn, which is filled with sailing-ships and boats darning this way and that, from Seraglio Point to Eyüp. Lorichs filled the scenes of this incredible work with lavish details of the Byzantine and Ottoman monuments that adorned the city at the time, its picturesque dwellings, and the topography of the city. Lorichs' panorama is printed on a hand-pulled press, one color at a time. The panorama is folded and presented in a box exquisitely bound in full leather. Only one hundred numbered copies of this unusual work have been produced. A commentary text volume written by Cyril Mango and Stéphane Yerassimos accompanies facsimile with detailed information on the monuments depicted in the panorama.

